

President  
of  
Clatsop  
Community  
College

# THE CLATSOP COURIER and COMMON SENSE

VOL. 1, EDITION 1

ASTORIA, OREGON

NOVEMBER 1978

CLATSOP COMMUNITY COLLEGE

Mr. Phillip Bainer is the President of Clatsop, and has been for the past several years. Mr. Bainer originally hails from Kansas, but he does seem to prefer to live in Oregon and enjoys the local area very much. Since his arrival here, there have been many vocational additions and changes. Mr. Bainer tries to see that the activities are arranged for the student's interest. He foresees a good year ahead and hopes that all students will be benefitted by their stay at Clatsop.



## Clatsop Requests Class Space

SEASIDE — Clatsop Community College officials have put in a plea for a local, 500-1,000 square foot lighted, heated facility that will be used in January, February or March of 1979 for a Winter Term upholstery class.

The space will be needed for three weeks during any one of these months. Officials said the facility should have a concrete floor, however, a solid wood floor may be acceptable. An oversized double-car garage may fit the bill, they said.

Persons knowing of such a facility may call the instructor for the course, Carl Fulley, at 738-6650 after 6 p.m. or they may call the adult and community education office at the College, 325-0910, Ext. 204.

## "TRIP TO TUT"

By Jan Hearron

Sign up now for the ASBI-sponsored trip to visit the Tut exhibit in Seattle, November 10 and 11. Transportation will be provided, students will only have to pay for meals and lodging. The ASBI is looking for a motel that has a student discount. Stop by the ASBI office and sign up soon!

## A.S.B.I. Election Returns

by Kaz Kosiorek

### A.S.B.I. PRESIDENT

Irving Burns is a third year student at Clatsop. He was elected last spring and now presides as president of the A.S.B.I.

During his term, Irving plans to minimize inefficiency and to break down the obstacles which are preventing the A.S.B.I. from operating on a one-hundred percent level.

His major concern is the lack of communications between the students and the A.S.B.I., as well as the students and the school administration.

Irving believes that the activities, projects and all other functions should be brought about by the students. He is open to suggestions and will listen to anyone who wishes to offer advice or to become involved with any part of the A.S.B.I.

### A.S.B.I. VICE- PRESIDENT

Vice-President Jan Hearron has been an active member of the A.S.B.I. for the past two years. She is a former Evening School Rep., Freshman Vice-President, Secretary and Treasurer. Last year, Jan was the recipient of the STUDENT BODY PRESIDENT'S AWARD, given to her by Judy Renow, who was then president of the A.S.B.I.

Her goal as Vice-president is to provide more entertainment for the student body. She would like to see each student enjoy their life here at Clatsop.

### ASBI SECRETARY

Sally Tetlow has held the office of Secretary since last spring, when the first part of the elections were held. It is her job to keep all of the official records of the Corporation and the A.S.B.I. Board of Directors.

Sally prepares and posts the minutes of the A.S.B.I. meetings as well as all of the A.S.B.I. Board of Directors meetings. She also handles the record of attendance of members at the meetings and conducts all of the Corporations correspondence.

### Speaking of Astoria

A small town is a place where you're no longer a stranger after five minutes, but still a newcomer after 50 years!

PRESS-GAZETTE

### LIBERAL ARTS REPRESENTATIVE

As a Liberal Arts Rep., Sherry Meachals is looking forward to serving the student body. She is a Communications major and she feels that she can be of great service to the A.S.B.I. by her presence and knowledge.

Sherry has held positions as class rep., in the student council, she has also served as a school news reporter and served one year as an editor in high school.

She is now also on the Activities Committee for the A.S.B.I.

Markell is an active member of the ASBI. She is involved in many committees and clubs that keep her constantly on the go. An outspoken person she likes to share herself with others, and help as much as she is able.

### EVENING SCHOOL REPRESENTATIVES

Marcia Knotts is serving in this capacity because she enjoys representing you. She has had previous experience holding student body office as assistant treasurer.

Marcia is in her second year studies at CCC, and is ready to help make decisions in the A.S.B.I.

PAT GINTY:  
"Put common sense and business knowledge on the Board."

### A.S.B.I. SOPHMORE PRESIDENT

Larry Sigurdson, who won the election, wishes to initiate a good deal more of the student body feedback towards the Student Council. He would like to accomplish this by holding at least one sophomore class meeting each term.

Larry believes that there are many points in our student constitution that are of an ambiguous nature. He is willing to activate and serve (and urges others to do the same) on a committee which would clearly re-write the constitution for submission to the A.S.B.I.

### ASBI FRESHMAN PRESIDENT

As the frosh president, Tammy Officer hopes to see the year as one of the best so far. Currently she is helping with the fall production of "THE REAL INSPECTOR HOUND." Any freshman who is in need of help or wishes to make his/her feelings known, should see Tammy.

### A.S.B.I. TREASURER

As Treasurer of the A.S.B.I., Sherry Turnbull is responsible for regular reports of all the received income and all outgoing expenditures of the Corporation and the A.S.B.I. Board of Directors.

Sherry also serves on the Budget Committee, wherein she must countersign all checks, obtain and record proposed budgets from all officials clubs desiring funding from the A.S.B.I.

Sherry is an old hand at this type of administration. Last year she served as the Liberal Arts Representative and proved to be most competent. She enjoys her job as Treasurer and is confident in the efficiency of her office.

### VO-TECH REPS

Ms. Peino is an accounting major who is in the VO-TECH arena. It is her job to see that the interests of her fellow VO-TECH students are brought to light.

Marianne hopes to further her studies at the University of Oregon. She is currently the president of the Seaside Women's Bowling Assoc. and has held an office in the past with the National Association For The Mentally Handicapped.

Conn Rowley has the same responsibilities as does Marianne. And although he is new to his job, the lack of experience doesn't discourage his outlook for the rest of the year. He feels very optimistic about the forthcoming year.

Conn hopes that his vote as a representative will further the goals of the VO-TECH division. He plans on assisting other officers when needed and serving on various committees.

# Debate is late

Due to the lateness of the quarter, it has been decided to organize an informal Debate Squad for the rest of this quarter, with the idea of traveling to intercollegiate tournaments next quarter.

Any students who are interested in intercollegiate competition in Debate, Impromptu, Oral Interp, Oratory, or Expository, please contact Don Scallion in room T-210C, Reed Turner in P-328, or Valerie Kaercher, Editor of THE CLATSOP COURIER and COMMON SENSE in the student union.

Experience is not necessary in any event. Come and join the crowd that is rushing to be a part of this unique collegiate activity.



### A.S.B.I. PRESIDENT

To All Students:  
Friends, welcome to Clatsop Community College. The Associated Student Body, Inc. is made up of students who have varied backgrounds, interests, and goals. It is our desire to keep the students' best interests in mind. We sincerely hope that you will give some of your time to create the best stay possible for all.

Again, we welcome you. We're glad you're here and hope you found a place to park!

### H-A-L HELPER- ADVISER-LISTENER

This is a new job here at Clatsop, that was created through the efforts of Sally Tetlow. At this time there are two HAL personnel, Sally Tetlow and Markell Carper.

Any student wishing information regarding who to see about what or to get what from where may obtain such info from HAL.

In case you were not aware, there is a C.I.S. (career information service) computer on campus that will enable you to find your score on a self aptitude test, info on programs of study, how to prepare for occupations and advice on schools in Oregon.

If you are interested in working as a HAL and are eligible for Federal Work Study contact Allan Batechidor, dean of students.

# SPECIAL BULLETIN COLLEGE SOLD

## CLATSOP COLLEGE SOLD!

August 19, 1979

Former State Representative Stafford Hansell, a well-known pig rancher in the Boardman, Oregon area, has purchased the grounds and facilities of what used to be known as Clatsop Community College. The college facilities became vacant as a result of the passage of PROPOSITION 6.

Hansell, known statewide for his success of transforming part of the Umatilla Army Depot into a massive pig farm, seemed to be quite pleased with his latest acquisition. The hogs will have a "splendid" view of the river. In addition to the view, the number of stairways inside and outside of the main campus facilities will provide excellent recreational activities for the new inhabitants.

Clatsop College's revenue was reduced 54 percent because of PROPOSITION 6. Governor Victor Atiyeh, proponent of PROPOSITION 6, stated that he had tried to "clean up" the measure as promised. However, unofficial sources commented that the legislature

had been unable to resolve differences in the dispensing of state funds, therefore eliminating any additional revenue for community colleges. U.S. Congressman Nick Bunick, also a proponent of PROPOSITION 6, was unavailable for comment.

Our community has lost a vital economic, social, and cultural entity. Thus, a local citizens' advisory committee has been formed to see if the pig farm can offer activities such as the college provided in the past. The total effect of the closure of Clatsop will not be felt for two or three years. It has been rumored that several Clatsop instructors have been hired by Hansell to keep the pigs in "good spirits" (the instructors themselves being real "hams"). Soooooo!!!

winning editorial, 1978

## THE THRONE RECLAIMED

by

Shelly Pitterman  
Brandeis University  
Waltham, Massachusetts

No state can plead innocent to the charge that it violates human rights. Differing power structures and economic systems have given rise to a variety of forms of subjugation, all conceived to perpetuate the authority of the powerful. Apartheid, which prescribes the degradation of South Africa's majority population solely on the basis of color, differs in both kind and degree from the structures of political oppression built in the Soviet Union, South Korea or Chile; however, the dignity of the individual is jeopardized in all nations.

The issue of human rights is not confined to national boundaries, because it extends beyond the basic guarantee of suffrage to matters of economic privilege. The unraveling of social fabric in individual states have assumed a particularly international character in the aftermath of the OPEC oil embargo of 1973, which forced all nations to acknowledge their economic and military interdependence.

Accordingly, the mounting tensions and continued bloodshed in southern Africa clearly threaten world peace and economic stability. In addition, the exploitative activities of multinational corporations in much of the developing world violate the human right to economic security and the individual's right to economic self-determination. "Human rights" is thus a transnational phenomenon, and it is imperative that, in many instances, transnational efforts be launched in order to first affirm and then preserve the dignity of the individual.

The United Nations continues to play a significant role in alleviating the tribulations of victims of national oppression, through its relief programs for refugees. The U.N. is also the primary focus for the development of a New International Economic Order, which is ultimately an issue of individual human rights because of its implications for the distribution of world resources and for ensuring governmental responsiveness to its citizens.

Other organizations, especially Amnesty International, actively monitor violations of individual rights in scores of nations with varying political and economic structures. Further, the application of multilateral pressures on South Africa, such as the recent (though belated) arms embargo, reflects an international rejection of the inhumanity of the apartheid system. More determined and cooperatively implemented international programs could certainly help relieve the oppressive plight of the Southeast Asian "boat people," as well.

Yet, transnational institutions cannot solely be responsible for the preservation of human rights. People must be more cognizant of their own violations and less reluctant to restrict the processes of progressive social change. More than ever before (though less than necessary), multilateralism has begun to, as Clarence Streit wrote in *Union Now*, "put individuality back on the throne that nationality has usurped." Reason, therefore, dictates that there be intensified transnational cooperation in order to affirm economic and political human dignity.

The winning editorial in the 1977 Student Editorial Contest, launched last autumn by the Federal Union Youth Program, appears above. The author, Shelly Pitterman, graduated in May from Brandeis University, Waltham, Mass., where he was a member of the United Nations Association and served as Editorial Page Editor for its student newspaper, *The Justice*. Mr. Pitterman's home is in Flushing, New York. The opinions expressed are those of the author.

## PRIZE: \$500 STUDENT EDITORIAL CONTEST

sponsored by the Federal Union Youth Program.  
TOPIC: A Federal Union: A New Architecture for a Community of the Free

DEADLINE: December 31, 1978

JUDGES: Kay Halle, Churchill biographer; Cynthia Hearn, former Director, Federal Union Youth Program; J. Allan Hovey, RAdm Free Europe ex V.P.; Richard C. Olson, Special Assistant to the House Majority Leader; Darnell M. White II, Editor, *Atlantic Community Quarterly*; Richard Straus, Director of Academic Programs, International Communication Agency.

For information, please send a postcard to the address below giving the following (clearly printed or typed):

### 1978 STUDENT EDITORIAL CONTEST

Patricia Chapman, Executive Director  
Federal Union, Inc.  
1875 Connecticut Avenue N.W.  
Washington, D.C. 20009

Name \_\_\_\_\_

School \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone number \_\_\_\_\_

Name of School Newspaper \_\_\_\_\_

## "Tips from Ted"

### By Ted Amore

Have you ever thought of, or wanted to, become a part of the tinsel and glamour of the Hollywood Scene?

Or, perhaps you might prefer to be a part of a T.V. news team, or a disc jockey.

Well my friends, look no farther. Right here at good 'ol Clatsop, we have an Audio Visual Department that just might prove to be what you are looking for. So check it out with classes that help put you where you want to be.

The courses here are plentiful. To name a few: Fundamentals of Broadcasting; T.V. and Radio Production; Motion Picture Production; Lighting; Set Design and Cinematography.

So now, if you have the urge, just get your body in gear and go on up to Fertig Hall room 18, and see Joe Flickinger, the finest audio-visual instructor in the Pacific Northwest.

## INTERNATIONAL TERRORISM: WHAT CAN BE DONE

by

Susan Ambrose  
Indiana University of Pennsylvania  
Indiana, Pennsylvania

The modern age has not only given us the benefits of technology; it has also plagued us with a wave of international terrorism. As Henry Kissinger, former Secretary of State, put it, "The international community cannot ignore these affronts to civilization; it must not allow them to spread their poison; it has a duty to act vigorously to combat them." But, can the actors within the international community determine a common course of action to combat these affronts to civilization?

For the past twelve years the delegations to the United Nations have been unable to agree on a common definition of international terrorism. One man's terrorist is often another's "freedom fighter." It is for this reason that countries have been frustrated in various efforts to achieve comprehensive multilateral agreement on effective international proscription of terrorist acts, and appropriate sanctions.

In the past twelve years a total of seven international conventions have been adopted that deal with some aspect of the terrorism problem.

The six conventions preceding Bonn (July 1978) — the Tokyo, The Hague, the Montreal, the OAS, the European Convention on the Suppression of Terrorism, and the UN Convention Against the Taking of Hostages — all reflect international concern and at least a slim majority consensus that something must be done. They do not, however, constitute much of an effective constraint on terrorism.

First, many states, including a high percentage of those particularly active in supporting "revolutionary" or "national liberation" groups, are not yet parties to the conventions. Secondly, the conventions lack teeth. All make the extradition or prosecution of terrorists subject to discretionary escape clauses, and none provide for punitive sanctions against states that simply refuse to comply at all.

Other obstacles which have blocked more effective international action are formidable. They include controversy over "justifiable" vs "illegal" political violence, and widespread resistance to such infringement of national sovereignty as would be implied in any inflexible curtailment of the right to grant political asylum. Equally important, however, they have also included an understandable reluctance on the part of many nations otherwise ill-disposed toward terrorist activity to commit themselves to any course of action that might either invite direct terrorist retribution or provoke the application of sanctions by states that happen to be sympathetic to the terrorists' cause.

The development and implementation of more effective measures to deter international terrorism has and will continue to be impeded by differing moral perspectives, a resistance to infringement of a nation's sovereignty, and the reluctance of states to commit themselves to any action that may invite retribution.

The unexpected agreement on anti-terrorism reached at the recent Bonn Summit Meeting is a beginning. The seven participating democracies — Britain, Canada, France, West Germany, Italy, Japan and the United States — agreed to cut off commercial airline service to or from any country which harbors airplane hijackers. This course of action, if it works, would go well beyond the various UN conventions which condemn but carry no penalties.

From this nucleus of seven, other democracies around the world could join this union and truly have an impact on terrorist crimes.

Only through a union of the democratic peoples, who can come to agreements and take actions together, will the world be rid of the heinous acts of terrorism which plague us today.

## Students for Christ

As the heading suggests, the PURPOSE OF THIS CLUB IS THE FURTHERANCE OF THE Gospel of Christ. Emphasis is placed on spiritual and personal growth. A Bible study on the book of James will start the club on its climb to fulfillment.

Some tentative ideas that were projected for the coming year are funding campaigns, food sales and a spaghetti dinner. The monies raised from these projects would go into movies shown to the public, concerts and guest speakers.

The club meets twice a week: Tuesday at 12:00 and Thursday at 3:00 p.m. The president is Markell Carper, secretary Kathy Lambert, and treasurer Jim Kimmel.

### JOSIE PEPER CHILD CARE CENTER

The child care center is located at 1642 Franklin St., Astoria is taking applications for the coming semesters. You may pick up the applications at the Business Office or at the child care center. Hours are from 7:45 a.m. to 5:15 p.m. Monday through Friday.

Children from three to six years of age are accepted at the rate of 85 cents per hour. Hot lunches and afternoon snacks are provided daily.

The program includes preschool field trips once a week and pre-school exposure to math and reading skills.

The child care center is seeking donation of all kinds, including toys, sheets, pillows and cases, also blankets, dishes, etc. All contributions will be greatly appreciated.

#### THE DEFINITION OF A.S.B.I. IS

Associated Student Body Incorporated. Clatsop Community College Government working for you. The A.S.B.I. is believed to be the only incorporated student body in a community college in the State of Oregon. The Body Staff consists of the following offices.

#### ASBI EXECUTIVE BOARD

President — Irving Burns  
Vice President — Janice Hearron  
Secretary — Sally Tetlow  
Treasurer — Cheryl Turnbull  
Soph. President — Larry Sigurdson  
Freshman President — Tami Officer  
Publicity Director — Kathy Mannila  
Editor — Valerie Kaercher  
Assistant Editor — Kaz Kosirok  
Vocation Tech Rep. — Conn Rowley  
Vocational Tech Rep. — Marianne Paine  
Liberal Arts Rep. — Marcell Carper  
Liberal Arts Rep. — Sherry Michalas  
Evening S. Rep. — Pat Ginty  
Evening S. Rep. — Marcia Knotts

The elected officials and representatives are here to put your ideas into action.

The Vo-Tech and Liberal Arts divisions are full of brilliant technologies that need to be brought on the surface.

Evening school classes although limited in time, are not shut out from being heard. The evening is an opportune time to present activities to the remaining population.

Projects that are beneficial to the school and its students are urged to be brought to the attention of the ASBI.

The ASBI operates on a limited resources budget, the budget for the school year of 1978-1979 is \$21,705.00. This is higher than the previous year but lags behind by \$14,710.74 for the second preceding year. Through incentive and initiative, with total student participation, the government (you) can achieve works that will benefit those involved now and in future generations. Let's get involved. Contact your representative.

## CCC

### financial aid

By Elizabeth Lacock

There are several financial aid programs available to college students, the kinds of financial aid are: Grants, work-study and loans. To apply for aid a student must fill out a financial aid form, which determines eligibility.

The Grant programs available are: the Basic Educational Opportunity grant, BEOC, which gives between \$200 and \$1,400 per year; the supplemental Educational Opportunity Grant, SEOG, which gives between \$200 and \$1,500 per year; and the Need Grant-Cash Award, which is for Oregon residents and gives from \$100 to \$500 yearly.

The Federal work-study program is work for the student, time spent working and wages determined by financial needs. Full-time work-study is available. The financial aid office can help students to get other jobs if they are not eligible for financial aid.

Loans at CCC include book loans, which lets students charge books and supplies; Emergency Student Body Loans, which are short-term loans of up to \$50.00; and the National Direct Student Loan, NDSL, which lets students borrow up to \$2,500 during the first two years of college. The NDSL is the only loan you apply for in the financial aid form.

Other loans include the Guaranteed Student Loan, GSL, which is up to \$1,500 borrowed from Oregon banks, and the Federally Insured Student Loans, FISL, which comes from outside the state of Oregon. All loans must be paid back.

There is also a CCC foundation scholarship, other scholarships, which are announced in the Daily Bulletin each term, as they are available; and agency funds from state and private agencies.

Anyone interested in receiving financial aid contact Bruce Lowar at the financial aid office.



"Ed has started learning to work with his hands in Shop."

#### CCC QUOTES OF THE MONTH

"The cannery is fishy business."

Earlene Kliment

Joe Richards could not come up with any of his quick comebacks but he promises to "come back."

Henry

Students often compare themselves with the state of Florida — always swamped."

Debbie Horn

"Guys: Ya can't live with them and ya can't live without them."

Debbie Horn

As exposed by Larry Sigurdson:

"In order for an object to move, it must move to either where it is or either where it is not.

Since it cannot move to where it already is and it is impossible to be where it is not it is therefore impossible for an object to move."

#### IN SINCERE APPRECIATION

By Valerie-Anne Kaercher

In the years that I have been associated with CCC, I've learned a great many things.

In this time, I have encountered instructors ranging from poor - mediocre - excellent and some, ACTUAL PROFESSIONALS. And yet, I have learned something from each one of them that was to benefit me at one time or another. For this, I am grateful to all of them.

There are, however, two outstanding instructors teaching here, that I hold in the highest esteem and deeply respect. I feel that it is now time to commend them. For no one can deserve the praise that they have earned through their hard and sometimes tedious work. In an age of apathy, it is difficult to keep the enjoyment in knowledge and to be able to pass it on to the students. The people that I've described are respectively: Mel Berens and Ellen Shannon.

In explanation, I shall say this: I attended full time classes at CCC for one complete year, from JUNE to JUNE. In all that time, Mrs. Shannon and Mr. Berens were most supportive to me. Other instructors are of this type. But to me, Shannon and Berens, really made it a definite ISSUE and POINT to teach their students at a university level. And believe me, we learned!

I can honestly say that it was ONLY through their time and efforts, that I was able to complete a full semester at the University of Arizona with a solid "B" average.

For those of you who will continue on into a university, you will find it much different, surprising and, rather difficult... UNLESS you are properly prepared to compete on an upper collegiate level. This is the reason that I stress the competency of the aforementioned people, for they TRULY teach.

It is with heartfelt thanks and much gratitude that I salute them. Because of people like them, others like myself will have the courage and knowledge to continue in their own specific fields of education and growing interests.

Summation: I can only say to you, the students, seek out this type of instructor, show YOUR interest and this will inspire other instructors to reach out just that tiny bit more, thus being able to TEACH you that much more. To you, the instructor, I ask that you review yourself, your class program and individual student contact. Instill in your students an excitement that shows your competency and interest in what you teach.

I realize that this sounds rather idealistic, but nonetheless, consider this: "UNITED WE CAN STAND, BUT DIVIDED WE WILL FALL!"

Let us remember the dedication and love of their profession that these two wonderful people have in their hearts and share with us.

EXCERPT FROM  
SATURDAY REVIEW  
SIX MILLION  
DOLLAR MAN



If the human body were to be sold for 96 cents, who would buy it? We now know that the value of human biochemicals from chemical specialty company catalogs totaled (you guessed it!) \$6 million. Even hemoglobin runs at \$2.95 a gram, while the female hormone prolactin costs up to \$17.5 million a gram.

SO TAKE HEART, BABY, YOU'RE RICH!!!

#### THE DISCO IS COMING!

By Jan Hearron

The ASBI is sponsoring a disco here at the college on December 8, 1978. Taped Audio Unlimited will perform for three hours non-stop. Refreshments such as soft drinks, natural fruit juice, and doughnuts will be served. WATCH FOR FORTHCOMING INFORMATION IN THE NEXT ISSUE OF THE COURIER!

## NOW PLAYING AT ASTORIA LEGION CLUB

### "THE 3 OF US . . . & HIM."

EVERY FRIDAY AND SATURDAY NIGHT



MEMBERS OF BAND — RAY AND SANDY RAIHALA, LORRI REDMOND AND MARY ANN BYNUM. ALL MEMBERS ALTERNATE SINGING LEAD VOCALS, MOST SONGS ARRANGED WITH FULL VOCAL HARMONIES. GROUP HAS BEEN TOGETHER IN PRESENT FORM FOR 2 MONTHS AND PLAY CONTEMPORARY COUNTRY MUSIC LACED WITH VARIETY OF OLD-TIME ROCK & ROLL, BLUES, OLD STANDARDS, & FOLK TUNES.

MEMBERS AND GUESTS INVITED  
ASTORIA AMERICAN LEGION POST NO. 12

# The real Inspector Hound



From left to right: Standing, Kim DeMars, Robert Mier, David King, Ted Amore, Elizabeth Lacock. Sitting: Tom Moore, Mark Butterfield, Tammy McKennon and Dennis McCauley.

It's a  
who dunnit  
by V. Kaercher

Reed Turner, our esteemed Department Instructor of the Theatre of Arts, is directing for our fall production (take a guess!), an absolutely marvelous AND refreshing, old high British "who dunnit" written by Tom Stoppard, a well-read author in his own right.

The play is aptly named . . . THE REAL INSPECTOR HOUND.

It is a play-within-a-play, which focuses on two drama critics covering the premier of a "who dunnit." The thriller is written in a precocious parody in the style of Agatha Christie, using stock characters such as those found in most murder mysteries.

The two critics became involved in the play onstage, in a very clever and witty way.

Playing the parts of the two critics, Moon and Birdboot, are Ted Amore and Marc Butterfield of Astoria. David King of Astoria will be playing the part of Inspector Hound. Other members of the cast are Kim DeMars of Seaside as Lady Cynthia Muldune, Tammy McKennon of Cannon Beach as Felicity, Phillip Sutton of Warrenton as the BBC Announcer, and Tom Moore of Astoria will play Major Magnus Muldune.

Also taking parts are Dennis McCauley of Astoria as Simon, and Elizabeth Lacock of Astoria as Mrs. Drudge.

The play will be produced by Clatsop Community College and directed by Mr. Turner. Valerie Kaercher and Manuel Gardean will assist in the direction of the play in the capacities of co-stage managers.

The technical staff includes Mark Pekkila, technical director; Joe Flickinger, light designer; Tammy Officer and Corrie Nelson, props; and Nita Phillips, costume designer.

Set workers: Ellen, Jesus, Bonnie, Yvonne, Tina, Scott and Robert.

The play will be performed November 9, 10, 11 at the Performing Arts Center, 16th and Franklin, Astoria, and Nov. 16, 17, 18 at the Coaster Theatre in Cannon Beach. Tickets are on sale at the College library — call 325-0910 Ext. 262.

REMEMBER, YOU MUST FIGURE OUT "WHO DUNNIT" BEFORE THE FINAL CURTAIN.

## Ask Mother Nature



Mother Nature was unavailable for a photograph so Mother Hubbard stood in for her.

Have you ever wondered what Mother Nature would say and would you like to know? Here are a few questions from students on campus.

Dear Mother Nature:

There is a boy in my home room class that I really like but he doesn't pay any attention to me. What should I do?

Signed Unnoticed

Dear Unnoticed:

If you really want to be noticed, pass air and belch a lot.

Dear Mother Nature:

I really have a peculiar problem. Whenever I around boys my hands get all hot and sweaty and it can really be embarrassing, especially when I like them a lot. What can I do about this problem?

Signed Hot and Sweaty

Dear Hot and Sweaty:

Take cold showers in a Yoga position.

If you have a problem or question you would like to ask write to Mother Nature. She will be happy to give you her advice.

## Sports World

by D. King

The new school year started right off with a bang! The college athletic department showed an amazing and overwhelming interest in the school's greatly enthusiastic and competitive basketball teams.

On behalf of the students and myself, we thank the faculty for their participation and dedication in bringing about the various sports so early in the year and for bringing them up to such a fine peak! LET'S KEEP IT GOING, JOIN A TEAM.

## Shadow dancing

Clatsop Community College students in Ma Prem Anugita's (far right) intermediate modern jazz dance class took advantage of warm weather last week to perform an exercise known as shadow dancing. Students couldn't look at each other, but had to relate to each other's shadows as each student took the rest of the class through a series of dance moves. College President Phil Bainer will recommend to the College Board Thursday night that because of adequate enrollment, Anugita's contract be extended from half-time to full-time.



# The struggle of the handicapped

The long struggle to guarantee employment rights for physically handicapped persons was strengthened today when Oregon Labor Commissioner Bill Stevenson issued an order requiring Montgomery Ward, Incorporated to pay penalties which are expected to exceed \$20,000.

The order is the result of a discrimination complaint filed by James Williams after Montgomery Ward refused to hire him as an appliance salesperson due to a pre-existing heart condition.

In issuing the order Stevenson said, "This is a landmark case. It is a case of first impression, the first of its kind to go through a public hearing, the Court of Appeals, and the Oregon Supreme Court. I am confident today's order will be upheld, and will breathe life into the statutes governing the employment of physically handicapped persons."

After revealing his medical history the 52 year old Williams encountered difficulty in obtaining a medical examination by Montgomery Ward's physician. The corporation ultimately consented to a brief physical examination by its doctor, a general practitioner, who pronounced Williams unable to perform the job. Montgomery Ward then refused to hire Williams, making no attempt to reconcile the difference in professional opinion between their general practitioner and the heart specialist.

In the order dated August 1, 1978 and released today, Stevenson found that Montgomery Ward acted in bad faith and ordered the corporation to pay Williams \$2,000 for "humiliation, pain and mental anguish." The firm was further ordered to compensate him for the difference in pay between the income he now receives and the average income of appliance salespersons in Ward's Jantzen Beach store.

The Commissioner also required the corporation to offer the complainant the next available position as a salesperson in any of its stores in the Portland-Vancouver metropolitan area. Until that offer is made and either accepted or rejected by Williams the company must continue to pay the salary differential to him.

The legal controversy began in 1976 when the case was heard by the Labor Commissioner who ruled in favor of Williams. Montgomery Ward then appealed to the Court of Appeals which reversed the Bureau of Labor. Attorneys for the Commissioner petitioned the Oregon Supreme Court which reversed the Court of Appeals and remanded the case to the Labor Commission for a final decision.

In that decision, Stevenson ruled that substantial evidence existed to support Williams' allegations that he had been discriminated against because of his physical handicap. Stevenson based his decision on the statute and on the Oregon Supreme Court ruling which imposes upon an employer the obligation not to reject a prospective employee because of a physical or mental handicap unless there is "... a probability of unsatisfactory work performance."

The critical point in the decision was the medical evidence from Dr. Harold Dygart, a heart specialist. He testified that Williams's cardiac condition was of "no clinical significance except in work requiring continued, hard, physical effort."

Williams had continued to work as an appliance salesperson with other employers after his heart attack and had been recommended for the job with Montgomery Ward by both of his former employers.

By failing to hire Williams when adequate medical testimony indicated that he could do the job, Montgomery Ward demonstrated a "predisposition to deny (complainant) the job ... because of a physical handicap," ruled the Commissioner.

Stevenson further commented, "The law forbidding discrimination based upon mental or physical handicap sets for a policy aimed at guaranteeing to all citizens the fullest possible participation in the social and economic life of the state. Today's order and the Supreme Court's decision affirms the intent of this law and smashes a major barrier in the road to economic independence for handicapped citizens."

## Alcoholics Anonymous

by Kaz Kosiorek

It is traditional A.A. practice not to promote the A.A. program to any alcoholic who does not seek the help of the fellowship voluntarily. Many members are originally introduced to A.A. by non-alcoholic friends or relatives, but experience shows that unless the problem drinker wants help for himself/herself, his/her chances of success in A.A. are limited.

A.A. members maintain sobriety primarily by sharing their experiences, strength and hope as recovered alcoholics with others and by acceptance of a philosophy embodied in "Twelve Suggested Steps." These steps reproduced in the column below define the experience of the first members who achieved stable sobriety in A.A.

1. We admitted we were powerless over alcohol — that our lives had become unmanageable.

2. Came to believe that power greater than ourselves could restore us to sanity.

3. Made a decision to turn our will and our lives over to the care of God as we understood Him.

4. Made a searching and fearless moral inventory of ourselves.

5. Admitted to God, to ourselves and to another human being the exact nature of our wrongs.

6. Were entirely ready to have God remove all these defects of character.

7. Humbly asked Him to remove our shortcomings.

8. Made a list of all persons we had harmed, and became willing to make amends to them all.

9. Made direct amends to such people wherever possible, except when to do so would injure them or others.

10. Continued to take personal inventory and when we were wrong promptly admitted it.

11. Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will for us and the power to carry that out.

12. Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics and to practice these principles in all our affairs.

The Young Peoples Group fellowship meets every Friday at 8 p.m. at the First Congregational Church, 802 Alameda (across from Gray School).

My first encounter with A.A. Open, sincere and friendly were the members who attended the meeting. Ages ranged from the college student to the retired. They all shared the experience of being powerless over alcohol.

Alcoholism can start at a young age progressing into a habitual ritual, creating hardships between family, job and career potential. Drawn out over the years, alcoholism has imposed fear, mental depression and helplessness.

Personal experiences: Members share their lives before others at the meeting. Most stated at the beginning of their drinking that they went through changes and various happenings, i.e., lost families, jobs, homes and became apostate (a person who abandons the principles in which he/she has believed).

Most people start out as pleasure drinkers, but find that drinking preoccupies most of their time and money. "Why do I do this?" one might ponder after a drunk. Each admitted they had a problem, they didn't want to stop or couldn't stop or could not help self. Sober periods did not fit in with society, thus they had to drink to cope. However, this may look helpless, but it isn't hopeless. A group of ex-drinkers helping each other.

Prop 6, Prop 11  
it's your choice

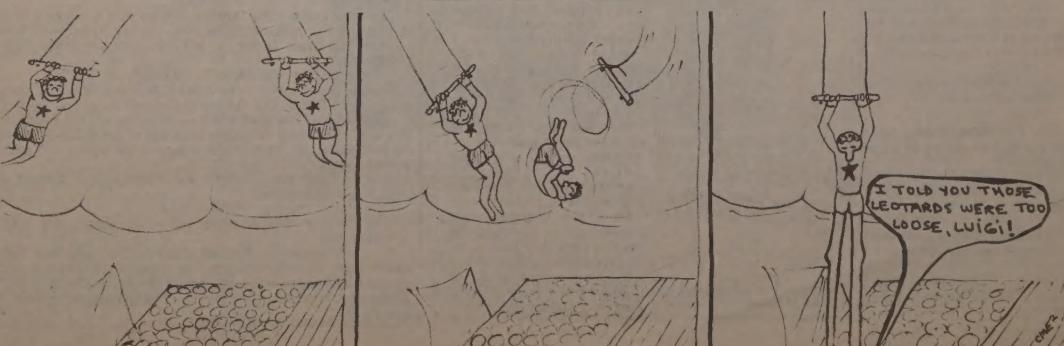
The passage of PROPOSITION 6 could severely affect the normal operations of Clatsop Community College. Through property tax limitation provisions of PROPOSITION 6, the college would lose 54 percent of its operating revenue. While proponents of Measure "6" inform us that the state would somehow "pick up the tab," there is absolutely NO guarantee such action would follow. PROPOSITION 6 is a catastrophic measure. Even if the state were partially to reimburse the college for some of the pecuniary deficiencies, present programs and personnel would certainly be affected. Thus, you the student, would suffer the consequences.

In addition to the effect on this institution, the following points should also be kept in mind: PROPOSITION 6 does not limit state spending, whereas PROPOSITION 11 does; PROPOSITION 6 increases state controls, while PROPOSITION 11 supports local controls; PROPOSITION 6 does not allow local voters to approve levies beyond the 1.5 percent limitation (requires a two-thirds vote of qualified electors on new taxes), while PROPOSITION 11 retains Oregon's principle of majority rule; PROPOSITION 6 sets no guidelines in regards to the general fund surplus, whereas PROPOSITION 11 does (whenever unspent funds at the end of a biennium total more than 2 percent of biennial expenditures, the excess would be refunded to those paying personal incomes taxes — refunds would be proportional to an individual's income tax payments); PROPOSITION 6 does not provide tax relief for renters, but PROPOSITION 11 does. More information on both tax propositions is available at the ASBI Office.

PROPOSITION 6 vs. PROPOSITION 11 — It's YOUR choice.



Guess  
who?



## CAMPUS LIFE: DEAD OR ALIVE

A.S.B.I. — It sounds rather chic and important, right? It is supposed to, because it is the ONLY voice that WE, as students, have. And do not kid yourself, there is a lot of power that a student body might wield. And it DOES entail quite an amount of power. The question IS, are we truly using it to the best advantage?

We can safely assume that there may be several answers to my inquiry. Yet the fact remains that if we DO NOT become INVOLVED in our student government, the inter-student government shall reign and we shall become powerless, and thus, accomplish nothing. CCC honest needs your support. Not merely financially but morally as well. This can be done through your ASBI. This is what the organization is there for.

### REMEMBER . . . YOUR VOICE COUNTS!!!

May I remind you that one needn't be an officer, as all of the meetings are open to the student body. I must caution you however, that if you personally neglect your rights and privileges, you may soon find that the world as it is today, will be quite difficult to adjust to, much less make sense to you. Quite honestly, your school government is a VERY IMPORTANT function to be a part of. You as a student, can make or break any and all of the previous accomplishments. For the ASBI has always been the backbone of any advancements made. Can we walk away now and let it drop?

### NO! A THOUSAND TIMES NO.

Become involved in the student body, show that you care and are capable of realizing that this IS your source of power.

Students of CCC, I personally challenge all of you to make it a point to put that fresh life back into our school and into our student body.

I urge you to take time to understand the power you hold, and blessedly, to realize that you do have the power to change your school and not only make it beneficial, but enjoyable in the sharing of companionship and learning. Again, I challenge each of you to make this your best year possible for yourself and for your fellow students — "LET'S GIVE IT OUR BEST GANG!"

V.A. Kaercher

## Anna's list of coming events

Nov. 7 — Terry Stoner's Dance Company can be seen at noon at the Performing Arts Center.

Nov. 9-11 — THE REAL INSPECTOR HOUND may be seen at P.A.C. Curtain is at 8:00 p.m.

Nov. 14 — James Wilson Classical Guitar may be seen at noon on Tuesday at P.A.C.

Nov. 15 — Moving: 8:00 p.m. The Flying Dutchman, presented by the Portland Opera Association.

Nov. 16-19 — THE REAL INSPECTOR HOUND will be playing at the Coaster Theatre. The curtain will be at 8:15 p.m.

Nov. 7 — Swept Away will be shown at noon in room 322.

Nov. 21 — David Friesen Jazz Bassist will be playing at noon at the P.A.C.

Nov. 28 — Movie: 8:30 p.m. Raisin In The Sun, Rm. 322.

Nov. 28 — C.C.C. Dancers will perform at noon at P.A.C.

Dec. 1 — Animation Film Festival will be shown in Rm. 322.



"It's a day like this when I hate football practice."



"I'm your new English teacher . . . Dig?"



"You mean I'm well enough to go back to class!!!"

# High school "sheep skin"

ASTORIA — A program based on knowledge, ability and life experience should make it easier for adults to complete their adult high school diploma this fall. That's when Clatsop Community College will begin its competency based high school diploma program.

Competency based graduation requirements, enacted into law by the 1973 legislature, prepare students to function in six life roles. Those roles are individual, learner, producer, citizen, consumer and family member.

Competencies mean the ability to do such common tasks as using a checkbook, budgeting, shopping and reading a newspaper or a map. They assure that the student will be able to function in society.

The program is open to adults 18 and over who are not in school and who don't have a high school diploma. It requires that they finish 21 credits and be able to show 48 competencies.

According to Linda Oldenkamp, director of developmental programs at the College, many adults have already mastered competencies through life experience. These competencies may be applied as credit toward a high school diploma.

Most adults are craftsmen, good parents, active in community service and government and managers of businesses and homes. They have many competencies, Ms. Oldenkamp believes.

She noted, however, that many of these same people will have their high school diplomas — that "sheepskin" — as legal proof to employers and future employers that they can do high school work.

### IF I COULD WRITE A SONG

By Shari Iverson

Submitted by Jim Kimmell

If I could write a song, and put my words to music,  
I'd only want to write about my Lord.

I'd thank Him in this song, for all His loving kindness,  
His mercy and His love that's been so strong.

I'd thank him for all the things He's done, for saving one like me. If I could write a song, and put my words to music, I'd only want to write about my Lord.

Lifting up holy hands unto the Lord, praising Him for His Love, singing a new song unto the Lord, unto the Lord above, I would be thanking Him for His salvation full and free, for saving me and showing the way . . .

If I could write a song, and put my words to music,  
I'd only want to write about the Lord.

I'd want the world to know that Jesus is my Saviour,

He is my King, my Lord forever more, I'd want the world to know that Jesus lives, He lives within my heart.

If I could write a song, and put my words to music, I'd only want to write about my Lord.

Prior to classes, the student and an assessor determine how much credit can be assigned for life experience. They also see how many competencies the student has mastered. Credits and abilities are set at the high school level.

It is the assessing stage that Ms. Oldenkamp finds exciting. She says it means that people who already have competencies will probably have very little left to do to get their high school diploma.

For example, persons who have done community or volunteer service or who have some skill, such as carpentry or gourmet cooking, may qualify for life experience credit. Such credit would be applied toward the 21-credit requirement.

Veterans would receive credit for each year spent in military service and any education they received there.

It may come as a surprise to know that about one in four

### Performing Arts Calendar by Elizabeth Lacock

#### NOVEMBER

7th — The Portland Dance Theater will appear at the Performing Arts Center at noon in place of the Terry Stoner Dance Company. Admission is free and a Master dance class is scheduled for 2:00. The class is open to the community and to all students.

9, 10, 11 — The Real Inspector Hound, a play, will be at the Performing Arts Center. Tickets are on sale now at the college library. Curtain goes up at 8:15 p.m.

14th — James Wilson — classical guitarist — will be at the PAC at noon, no admission charge.

16th — Joan Brown, a teacher from the Mary L. Hurst Education Center, will have an all Bach piano workshop in the afternoon from 1:00 to 3:00 p.m. and a tour-handed evening recital at 8:00 in the PAC. Ms. Brown's accompanist will be Ms. Patricia Carter. They will perform pieces by Bach, Schubert, Brahms, and Debussy. Those students interested in the workshop can register at the Performing Arts Center. Cost is \$6.00 per student.

16, 17, 18 — The Real Inspector Hound will play at the Coaster Theater in Cannon Beach. Tickets available at the college library.

17th — Swept Away, a motion picture sponsored by the Rainy Day Film Society, will be shown at 12:00 in Patriot 322 and again at 7:00 p.m. in the Astor Flag Room at the Astoria Public Library. No admission charge.

21st — David Friesen — jazz bassist — will be at the PAC at noon, no charge.

28th — The CCC Dancers will be at the Performing Arts Center at noon. All students in the ballet, modern jazz and folk dance classes will participate. "The dances are student and faculty choreographed," says Ms. Prem Anugita, the dance instructor at CCC. There will be live as well as taped music. This is the second year the dance students have participated in Tuesday Noon Performances. There will be no admission charge.

1st — Animation Festival, sponsored by the Rainy Day Film Society will show at noon in Patriot 322 and at 7:00 p.m. in the Astor Flag Room at the public library. There may be a slight charge.

1st — The Ashland Shakespearean Festival Assoc. will present a workshop. Details will appear in a later edition.

6, 7 — Auditions for Godspell, see Reed Turner.

7, 8 — A Christmas concert featuring the CCC choir and the Cannon Beach Chorale will perform here the week before finals. Additional information is unavailable at this time.

#### JANUARY

8, 9, 10 The Oregon Mime Theatre will be in residence here to give classes, lectures, demonstrations, and a community performance.

23rd — Bill Evans Dance Co. will give a Master dance class Tentative.

#### FEBRUARY — MARCH

?? — The performance of Godspell will be late February or early March. Reed Turner, CCC director of Godspell, says that Godspell is a "delightful, fun-filled musical according to the gospel of Mathew." Ms. Prem Anugita is in charge of the dance aspect of the production. Art Vaughn will supervise the music, and Reed Turner directs.

?? — The Tandy Beal Dance Co. will be here in late February or early March. Tentative.

#### APRIL — MAY

?? — The Dobre Folk Ensemble will be here sometime in April. Tentative.

?? — Auditions for The Tempest in late April or early May. Says Reed Turner about The Tempest, "(it) broadens the experience of all who attend and all who participate in the classic The Tempest." Reed also says that it will be "the most expensive production ever at CCC."

Oregonians do not have their high school diploma. Ms. Oldenkamp said she hopes those people will take advantage of the new program.

As an added benefit, persons in the adult high school program may also take associate degree classes at the College. That way persons may complete both high school and college programs at the same time.

According to Becki Smith, developer of the CCC competency based program, the amount of paper work has been kept down.

"We've minimized the amount of forms to fill out," Ms. Smith said. She also said that persons will be placed according to their own level of a financial need.

The cost is \$10 a credit, with \$20 (two credits) necessary to begin. However, there are a number of federal grants ready to assist those who have a financial need.

Classes will begin Sept. 25.

Registration takes place the week of Sept. 18.

Persons who want to find out more about the adult diploma program should call Ms. Oldenkamp at the College, 325-0910, Ext. 315.

PORLTAND — A certificate of need application from the Shriners Hospital for Crippled Children received approval from the Northwest Oregon Health Systems (NOHS) board of directors at its monthly meeting (Aug. 30) to build a 40-bed, \$65 million facility on the University of Oregon Health Sciences Center (UOHS) campus in Portland.

The new hospital which would specialize in treating complex cases involving crippled children as well as research, would replace the existing 60-bed, 54-year-old facility at 82nd and N.E. Sandy in Portland.

All funds for construction of the charity hospital are now available through the National Shriners Foundation.

The location and size of the new hospital will enable it to share services with UOHS as well as increase its occupancy rate.

The occupancy rate in the present Shriners Hospital has fallen from 65 percent in 1972 to 37 percent in 1977.

The proposed project will now go to the State Health Planning and Development Agency for final approval.

In other action, the board approved a federal grant application for genetic diseases testing and counseling for the UOHS's Crippled Children's Division, totaling \$662,516. Funds from third-party payments bring cost of the proposed project to \$1,006,384.

The new grant will expand services financed by a similar grant approved by the NOHS board in May. Increased genetic diagnostic, counseling and referral services as well as an enlarged educational program are provided by this grant.

The NOHS board also approved a federal grant application that would provide \$100,000 in supplemental funding for Project Health, a program which provides mainstream health care to many medically indigent people living in Multnomah County.

These funds are expected to increase enrollment in the program by about 173 people monthly for one year. Presently, about 3,300 are enrolled in Project Health out of an estimated 33,000 eligible persons in the county.

Approval to change ownership of Forest Grove Community Hospital to American Medical International, Inc. (AMI) through a merger was also given by the board.

NOHS is the health planning body for the counties of Multnomah, Clackamas, Washington, Columbia, Clatsop and Tillamook.



"See what I mean by the older generation? They can't even sit through a love song."

# EDITORIAL

by V.A. Kaercher

I write this article with the hope that those people who read it, will take the time to consider the real importance of what I am about to relate.

As a returning student to Clatsop, I am more than grateful to be a part of the school and its student body. But I am deeply appreciative that in spite of the problems the college has faced in the past years, the school spirit is still there, fighting just to keep the doors open to all who wish to obtain the knowledge that lies within the college, its staff, and most importantly, the instructors themselves.

I am, however, somewhat saddened at the fact that the enrollment is not all that it could or should be.

We must realize that education is the only mainstay in our lives, present and future. This involves both academics and vocational training. Indeed, it is ONLY through education that each of us will be able to grasp and understand the world as it is today, and the way it will be in the future. As it will be up to us to solve the problems that certainly will be among us in the years to come.

It is most important that each person see the veritable goldmine that is at our feet. And, unfortunately, too often taken for granted by many. It is now TIME to walk away from the apathy that is so prevalent among us, and keep ourselves from allowing our minds to become uselessly stagnant.

To the staff, I would say that it is your duty to inform those whom you come into contact with of all the opportunities which are available to them. To the instructors, I say that it is not only your life to teach, but also to recruit those whom you MUST teach if you are to continue in your chosen profession. To the A.S.B.I., I say that you are as responsible as the individual student to inform your fellow beings of the opportunities that you now enjoy. Share your interest and get them involved in their own educational processes. Help them to realize their potential as you have your own.

If it is true that no one man is an island, then each of us MUST BECOME INVOLVED TOGETHER and put some life and enjoyment into our education. Naturally this entails the cooperation of all of us who are involved in any manner or phase of this school. The student body as a whole must realize and understand that this is OUR college, and it can only give what we are willing to take and what we are willing to give in return.

I truly hope to see this year become one of the most exciting and beneficial that we have ever had.

Let each of us vow to take that first step and REALLY be involved in all of the school's and A.S.B.I.'s functions. LET'S SEE SOME LIFE! And let us make this a year that each and every one of us can be proud of. CCC

## LETTERS:

Dear Editor:

To Whom It May Concern:

Just a word about alcoholism. First of all, I believe that the disease of alcoholism is definitely a soul sickness and can be a controlled sobriety by becoming more united and understanding of each other's problems. It is a proven fact that an idle mind is a devil's workshop. By working together, sincerely sharing with each other it would be hard for the old Prince of the World to get into our lives.

I firmly believe that the complexity of this life we live today absolutely forbids the mastery of detail, for if someone is planning for all and someone is directing for all then the intoxication of power progressively undermines rational judgment. Therefore I believe that any kind of institution should be arranged in such a manner that the individual is allowed to exercise his God given qualities, leaving him with the insurance that the present motives and principles that guide him are to a better way of life. This world certainly does not owe us a living but it owes us an opportunity to make one. I believe we should always accept our role in life with a constant effort to better ourselves while at no time losing our individuality. But to some of us alcohol is a very cunning baffling disease that can either lead us to insanity, to prison or death of suicide. It is a known fact that Detox works. Detox can be anywhere from 3 to 10 days depending on the person. Rehab to my opinion should be practical along with theory always doing something constructive. Mostly for others. Always getting lost in someone or doing something, because when the mind is completely taken up by doing for others that God's higher power can get in the driver's seat and sometimes He works in a very mysterious way.

I separated myself from God, friends and even myself about 20 years ago so bad that I was like a walking dead man. I was sitting on the docks in old Coos Bay, Oregon watching the tugs with my bottle of gold nugget. I thought and along came an old Frenchman. He needed a drink, too. So we talked and we talked about this world, its wars, its troubles and so on and finally he said to me, "You know Chris, I was like you once, I searched for God and he eluded me, I searched for my soul and it evaded me. I turned and looked at my brother and I saw all three."

Sobriety for some of us is a very hard struggle because without the bottle there is such a vacancy. So once again I repeat as old Abe Lincoln said, "United we stand, divided we fall." If at all possible there should be a great effort made by sticking together to get a Halfway House in Astoria. Select a group for how it should be managed and let's live. I would like to sign off by saying so long for awhile.

Christopher J. O'Brien  
Garibaldi, Oregon

# VOTING Right or Privilege

HEAR YE! HEAR YE!  
Now here come the measures.  
You are the judge.

The issues that will affect you  
in the State of Oregon.

Measure No. 1  
Appellate (appeal) Judge  
Selection, Running on Record.

Measure No. 2  
Authorizes Senate Confirmation  
of Governors Appointments.

Measure No. 3  
Vehicle Registration and Fee  
Increase Referendum.

Measure No. 4  
Shortens Formation  
Procedures for People's Utility  
Districts.

Measure No. 5  
Authorizes, Regulates Practice  
of Dental Technology.

Measure No. 6  
Limitations on Ad Valorem  
Property Taxes.

Measure No. 7  
Prohibits State Expenditures,  
Programs or Services for  
Abortion.

Measure No. 8  
Requires Death Penalty for  
Murder under Specified Conditions.

Measure No. 9  
Limitations on Public Utility  
Rate Base.

Measure No. 10  
Land use planning, Zoning  
Constitutional Amendment

Measure No. 11  
Reduce Property Tax Payable  
by Homeowners and Renter.

So there you have it. And when it comes time to reregister your vehicle (the cost now ten dollars every two years if No. 3 passes it will be \$20 every year), Make no mistake about it, it is your responsibility to these issues that will determine whether or not youicker. So get out and VOTE — Remember, Carter came from a nut farm and now he is president.

Dear Editor:

Clatsop College Art Dept. faculty member, Stanley Wanlass is a creative genius! From personal experience I would like to complement him on his Basic Design class which is not only very informative but sparkles with humor.

The man is certainly divinely inspired.

Sincerely  
VELNATS SSALNAW

Stanley Wanlass



# Abortions - Yes or No

## The Status of Public Funding of Abortions for Low-Income Women in Oregon

Since 1969 the state of Oregon has been paying for abortions for poor women under the Medicaid program. Both state and federal monies were used until August, 1977, when the "Hyde Amendment" severely restricted the use of federal matching funds to specified cases. The state continued to pay with state funds if the pregnant woman met the low-income requirements for welfare eligibility. In June of 1977, the U.S. Supreme Court ruled that states are not obligated to pay for abortions that are not medically necessary. What abortions are "medically necessary" is still being contested in the courts.

In February of 1978, in response to the cut off of federal funds to Medicaid-paid abortions except in specified instances, the Emergency Board of the Oregon legislature determined only some abortions would be funded in Oregon for the remainder of this biennium (through June 30, 1979).

The state now matches federal funds to pay for abortions in the following cases:

1. Cases in which a physician, on the basis of his or her professional judgment, has certified in writing that the abortion is necessary because the life of the woman would be endangered if the fetus were carried to term;

2. Cases in which pregnancy is the result of rape or incest which was reported to the appropriate law enforcement agency or public health service promptly, i.e., within sixty days, by or the victim;

3. Cases in which two physicians, on the basis of professional judgment, have certified in writing that severe and long-lasting physical health damage would result to the woman if pregnancy were carried to term.

The state now pays for abortions solely with state funds in the following cases:

1. For women 18 and over, one abortion will be paid for if she is receiving welfare at the time of conception.

2. For women under 18, two abortions will be paid for if the woman is eligible for public assistance in foster care or under the care of the Children's Services Division.

OVER 50 PERCENT OF THE WOMEN FORMERLY ELIGIBLE HAVE BEEN CUT OFF BY THESE RESTRICTIONS. THESE ARE LOW INCOME WOMEN WHO QUALIFY FOR WELFARE BECAUSE OF THEIR PREGNANCY AND CAN RECEIVE PRE-NATAL AND DELIVERY CARE AND MONTHLY ASSISTANCE BUT CAN NO LONGER RECEIVE MEDICAL HELP IF THEY CHOSE ABORTION.

## Private Employment agencies draw penalties

Labor Commissioner Bill Stevenson announced today that he has signed five consent orders and issued three notices of formal charges providing that private employment agencies pay penalties totaling \$12,117.

Penalties are assessed against five of the eight agencies charged with violations. These five agencies have agreed to sign consent orders — administrative devices allowing payment of penalties without admitting guilt, and avoiding the formalities of a public hearing.

Three other private employment agencies contested the findings of the bureau's investigators and will appear at public hearings on the alleged violations cited in the formal charges prepared by the attorney general's office. If the charges against the agencies are substantiated at the hearings, penalties are subject to adjustment upward or downward.

Charges against one agency were dropped when a bureau investigation found insufficient evidence to support the alleged violations.

Commissioner Stevenson said, "Vigilant enforcement of this law protects the rights of job seekers using private employment agencies and the rights of those private agencies that continuously do business within the law." He also said, "Today's orders are another example of the bureau's long standing policy of strict but fair enforcement of all laws protecting the rights of Oregon workers."

## The Status of Public Funding of

## THE STATISTICS

1976	1977
35,612	37,467
12,590	13,163
3,910	4,596
18 percent	5 percent
4 percent	8 percent
13 percent	19 percent

### Abortions by age group

Percent	Percent
37	35
34	32
53	53
11	11

### Abortions by marital status

Percent	Percent
20	21
63	62
15	15

### Contraceptive use of abortion patients

Percent	Percent
59	61
26	24
15	15

### Abortions by length of gestation

Percent	Percent
90	92
10	8

### Repat Abortions

Percent	Percent
23	26
0	0

### Total live births

Total number of abortions
Total out of wedlock births
Increase in abortions from preceding year
Increase in births from preceding year
Increase in births from unwed mothers from preceding year

### Teenagers

Unwed teenagers
Age 20-29
Over age 29

### Married

Never married
Divorced, separated, widowed

### No birth control method used

Birth control method failed
Not stated

### First trimester (1st 3 months)

### Second trimester (2nd 3 months)

### Patients having repeat abortion

Deaths! There have been no deaths due to induced abortion in Oregon since 1971

Source. Oregon State Health Division vital statistics reports on induced abortion for 1976 and 1977.

### Something to think about —

The glory of friendship is not the outstretched hand, nor the kindly smile nor the joy of companionship; it is the spiritual inspiration that comes to one when he discovers that someone else believes in him and is willing to trust him.

### BETTY'S CHUECK WAGON

By Sherry Michalas

The Clatsop Community College cafeteria is now opened with the starting of the 1978-1979 school year. The hours are 7:15 a.m. to 9:15 p.m. The hours of the snack bar are from 8:00 a.m. to 3:00 p.m. Monday through Friday.

Betty Kurle, head cook, has been working here since September 20, 1967. She will leave CCC at the end of the year. She stated that she had mixed emotions on leaving. When asked what she liked best about her job she responded, "I like cooking and I like meeting the students. There's been a lot of students going through here."

"It's been very enjoyable, but I've decided to try something else. She concluded, "I'll miss it."

### "WE NEED HELPING HANDS"

The Helping Hands resource center sponsored by the Children's Services and Adult and Family Services division of the Department of Human Resources is being started again. The clothing resource is staffed by the Volunteer Services Program. There is adult and children's clothing (all ages) and some bedding which has been donated for distribution to those in need, free of charge. Clothing is sorted for distribution, laundering, and mending. The center is located on the third floor of the Children's Services division. The center is used by many persons each month and usually the services we are able to provide are of an emergency nature. Lack of volunteers is the center's main problem now.

If you could spare a helping hand one or two hours a week, we welcome you aboard, to help those in need. Hopefully you will contact Volunteer Services phone 325-0278. Hours are 8:00 a.m. to 5:00 p.m.

## Tenth Annual Philip Morris Marketing—Award

NEW YORK, N.Y., SEPTEMBER 1979 — Philip Morris Incorporated has announced its tenth annual Marketing Communications Competition for College Students. The purpose of the competition is to provide students with a practical and realistic business project bringing them into direct contact with the business community.

A \$1,000 grant will be awarded to the winning entries at both the undergraduate and graduate levels; runners up will receive \$500 grants; and other finalists in the undergraduate and graduate categories will receive special merit awards. Entries may deal with any aspect of the broad areas of marketing-communications related to Philip Morris Incorporated, its non-tobacco operating companies or any of its non-tobacco products.

Student chapters of professional societies, regular classes or ad hoc committees of no less than five students at the undergraduate level and no less than two at the graduate level under the counsel of full-time faculty members may submit proposals.

A distinguished committee of marketing-communications experts will judge selected entries. They are: Eugene H. Kummel, chairman of the board, McCann-Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James C. Bowling, senior vice president, Philip Morris Incorporated.

In addition to the grants, two student representatives and the faculty advisor from each of the winning and runner-up committees will be invited to be Philip Morris' guests at corporate headquarters in New York or at another corporate location to discuss their proposals with Philip Morris executives.

Philip Morris Incorporated, one of the world's largest cigarette companies and producers of beverages, includes Philip Morris U.S.A., whose major brands are Marlboro — the number one selling cigarette in the world — Benson & Hedges 100's, Merit, Virginia Slims, and Parliament; Philip Morris International, which manufactures and markets a variety of brands, including Marlboro, through affiliates, licensees, and export sales organizations; Miller Brewing Company, brewer of Miller High Life, Lite, and Lowenbrau brands; Seven-Up Company, producer of 7UP and Sugar Free 7UP soft drinks; Philip Morris Industrial, which makes specialty chemicals, paper, and packaging materials; and Mission Viejo Company, a community development and home building company in Southern California and Colorado.

For additional information, please contact Marketing Communications Competition, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017, clatsop college

### Notes From Sophocles

HE who throws away a friend is as bad as he who throws away his life.